

The Sword - Form and Thought.

An International Conference.

Deutsches Klingensmuseum Solingen, 19-21 Nov. 2015

For participation as non-speaker, please register until 10 Oct. at swordconference@posteo.de. Admission fee is 50€ (40€ for students and unemployed), to be paid in cash at the conference. Admission to the museum's exhibition and the Friday evening buffet are included.

Schedule

Thursday, 19 Nov.

09:00-10:00 Admission

10:00-10:15 Dr. Barbara Grotkamp-Schepers - Welcome address

Panel 1 : European Swords from c. 2000-0 BC

10:15-10:45 Jan-Heinrich Bunnefeld - "The Battle for Glory – Form and Function of Early Bronze Age Nordic full-hilted swords"

10:45-11:15 Raphael Hermann - "Bronze Age Combat Experiment – The swords"

11:15-11:45 Dirk Visser, Luc Amkreutz, Burkhard Schillinger - "Construction, Production and Materialism of a Bronze Age Vollgriffschwert – The Buggenum Sword – RMO, Leiden"

11:45-12:00 Coffee Break

12:00-12:30 Vincenzo D'Ercole - "Swords of the Italic Kings"

12:30-13:00 Fabrizio Savi - "The iron Sword from the 'Warrior's Grave' in Lanuvium, with some reflections on the use of Greek words"

13:00-14:30 Lunch Break

Panel 2 : European Swords from c. 0 - 1300 AD

14:30-15:00 Ulrich Lehmann, Stefan Roth, Claus Lippka - "Phosphoric Iron and Welded Patterns – The Reconstruction of an Early Medieval Sword from Beckum"

15:00-15:30 Sue Brunning - "The Hand of the King? The Sutton Hoo Sword and the Man in the Mound"

15:30-16:00 Ingo Petri - "Materials and properties of +VLFBERH+T swords"

16:00-16:20 Coffee Break

16:20-16:50 Stephan Maeder - "Challenging Typologies – Swords in the Utrecht Psalter"

16:50-17:20 Nicole Mölk - "The Way of the Northmen – The development of the Norman Sword from Duke Rollo in Normandy to Emperor Frederic II in Sicily (10th-13th century)"

17:20-17:35 Coffee Break

17:35-18:05 Robert Jones - "The Selection of the Falchion as a Symbol of Tenure – Form, function and symbolism"

18:05-18:35 Florian Messner - "The Highest Art of Smithery – A material and geometry related examination of extant Swords and historical swordsmiths in Tyrol (10th-15th century)"

18:35-19:05 Fabrice Cognot - "The Long, Long Ricasso – Two Swords (and a half) from Burgundy"

**19:30-late Buffet at Deutsches Klingensmuseum
Opportunity to see the museum's exhibitions**

Friday, 20 Nov.

8:30-9:00 Admission

Panel 3 : European Swords from c. 1300 - 1789 AD

9:00-9:30 Tomaž Nabergoj - "Medieval Swords from the Ljubljana River"

9:30-10:00 Holger Becker - "A Sword from the Rhine and its restoration"

10:00-10:30 Daniel Jaquet - "Analysis of Mechanical Properties and Construction of Three Fencing Swords"

10:30-11:00 Coffee Break

11:00-11:30 Matthias Johannes Bauer - "Egenolff's Fight Book – Form and Thought, then and now"

11:30-12:00 Eric Burkart - "How to handle a Long Sword and how to use a Fight Book?"

12:00-12:30 Iason-Eleftherios Tzouriadis - „What is the Riddle of Steel? Problems of Classification and Terminology in the Study of Late Medieval Swords"

12:30-14:30 Lunch Break

Panel 4 & 5 : Non-European Swords and European Swords from 1789 - today

14:30-15:00 Michael Mattner - "Three treasures in one blade – About the Symbolism and Practical Use of the Kogarasu-Maru"

15:00-15:30 Manouchehr Moshtagh Khorasani - "Analysis of the Persian Shamshir"

15:30-16:00 Henry Yallop - "The Pattern 1796 Light Cavalry Sword – Form & Thought"

16:00-16:20 Coffee Break

16:20-17:00 Concluding Discussion

END of the conference

Saturday, 21 Nov.

10:00-14:00 Practical Exchange on Swordsmanship. Please bring your own training weapons and safety equipment.